

Experimental Ceramic Workshop / Pit Firing / Saggar

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Artist Invited:
Alison Palmer

Cerámica y Barro°



Info:
60/41 Centro, Mérida,
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lacapulamerida@gmail.com / clayworks.mx@gmail.com

About the Workshop

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This is a three day hands on workshop. You will be working on large simple coil built pots that are appropriate for the type of firing we have planned. Time permitting, we will also be constructing smaller pieces assembled from pinch pots.

The first two days we will be busy working with clay. There is the planning, constructing, learning different building techniques, paddling, carving, adding and polishing the "terra sigillata" on to our pots or sculptures.

The third day of the workshop is for preparing our work and loading the kilns for our barrel/sawdust firing. Once the kilns are loaded, we will light the fire and have a nice little celebration. Your pots can be picked up the following day when the kilns are cool.

INCLUDES :

- ° 8 kgs. of Oaxaca Clay
- ° Student kit with tools
- ° All kinds of materials needed for the firing.

DATES/TIME:

12 February/ 10-4 pm/ Making Pieces
14 February/ 10-4pm/Making Pieces
28 February/ 10-2pm/Pit Firing

PLACE:

La Cúpula Cultural Center.

PRICE:

\$2,750 mxn.

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Alison Palmer

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Alison Palmer was born and raised in New York. After graduating high school she attended Kansas City Art Institute as well as the California College of Arts and Crafts where she received her BFA in ceramics. Alison then returned to New York where she implemented a “treatment through crafts” program at Four Winds Psychiatric Hospital in Katonah. While teaching at Four Winds, Alison began her own studio at a converted old schoolhouse in Croton Falls, New York. She met and married musician Steve Katz. Together they created a company called Ashes to Ashes which produced funerary urns for animals. The urns were to be designed and handmade by Alison while Steve did the sales and marketing. The pressures of dealing with grieving clients, however, were too much for the couple and so they concentrated solely on Alison’s handcrafted ideas. By 1986, Alison was exhibiting her work at a few of the finer craft galleries in New York City and elsewhere.

Today, Alison Palmer can boast representation by numerous galleries, museum shops and catalogs in America and abroad.

To see more of her work visit:
www.alisonpalmerstudio.com

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